

Chain of Custody - Social Policy

Being Chain of Custody certified shows that we comply with the highest social, ethical and environmental standards on the market. As public concern about the state of the world's forests and timber resources increases, Chain of Custody provides us with a simple solution to complex environmental and social issues that affects our clients.

The Chain of Custody label is an effective way for us to get public and consumer recognition of our responsible practices. This gives us credibility with clients and business partners as well as financial institutions, governmental and watchdog organisations.

Chain of custody certification helps us to protect our brand and reputation and it allows us to access environmentally sensitive markets. Increasingly, governments and other organisations specify FSC® (FSC-C120310) Certified products in their purchasing policies because FSC has the only globally valid standard.

This policy is in place in order to implement our best efforts to comply with UK legal requirements and while at the same time fulfilling the objectives of the requirements of the FSC.

The organisation shall not use child labour, employ workers below the age of 15, or below the minimum age as stated under national, or local laws or regulations, whichever age is higher.

The organisation shall eliminate all forms of forced and compulsory labour. Employment relationships are voluntary and based on mutual consent, without the threat of a penalty. The organisation shall not practice physical and sexual violence, bonded labour, withholding of wages /including payment of employment fees and or payment of deposit to commence employment, restriction of mobility/movement, retention of passport and identity documents or threats of denunciation to the authorities.

The organisation shall ensure that there is no discrimination in employment and occupation.

The organisation shall respect freedom of association and the effective right to collective bargaining.

Signed: Date: 31.05.22

Procurement Director: Andy Hall